

Sarah Lynn Brown (she • hers)

sarah.lynn.brown.27@gmail.com • (402) 689-7614 • sarahlynnbrown.com

Education:

University of Northern Colorado, Masters of Arts: Theatre Education

University of Nebraska at Omaha, Bachelor of Arts: Theatre Performance

Non-Profit Employment:

Interim Artistic Director, Nebraska Shakespeare (2018-2019)

- Provided the artistic vision, as well as share in the administrative responsibilities necessary for the successful operation of Nebraska Shakespeare.
- Hired artistic personnel (including: directors, stage and production management, designers, dramaturgs, actors, choreographers, musical directors, technical directors, and production crews).
- Served as the primary artistic liaison to the Board, assisting the Executive Director as required with education and Board Member development.
- Collaborated with staff and Board in strategic planning, including the creation of long term artistic goals in alignment with mission. Presented quarterly reports of each artistic season to the Board that measures success in achieving the artistic objectives, organizational mission and strategic priorities.
- Developed and curated artistic production selection season.
- Supervise all productions, including education and touring operations.
- Select, supervise, and review a professional artistic staff.
- Supervised all production related expenditures to ensure adherence to budgets.
- Attended press interviews with the media and other interest groups and assists in providing artistic and production material.

Director of Education, Nebraska Shakespeare (2010- 2018)

- Oversaw all education programming (*Shakespeare On Tour, Juno's Swans, Emerging Artists Mentorship Program, Talk Like Shakespeare Day, Sonnet Contest, Camp Shakespeare, Shakesperience, Scholars Forums*)
- Hired and trained all education staff and interns
- Assisted in grant writing and data collection for education programming
- Managed On Tour mailings, bookings, and venue contracts and riders
- Created On Tour study guide, workshop and curriculum materials
- Managed Sonnet Contest entries and judging and "Shakesperience" activities, volunteers, and material stock
- Monitored Camp Shakespeare registration and enrollment
- Oversaw all Camp Shakespeare curriculum, activities, and performance scripts
- Organized, scheduled, and moderated Scholars Forum lectures

- Created and executed curriculum for schools and communities outreach events
- Facilitated and record evaluations for all education programs
- Assisted schools/venues with grants applications
- Created community collaboration/outreach opportunities

Directing Experience:

<i>Hamlet</i>	Director/Adaptor	Cincinnati Shakespeare Company
<i>Storm, Still</i>	Director	Juno's Swans
<i>A Christmas Carol Abridged</i>	Director/Adaptor	Jesuit Academy (WhyArts)
<i>Feminine Endings</i>	Director/Adaptor	Flatwater Shakespeare
<i>R3³: An Adaptation of Richard 3</i>	Director/Adaptor	The BlueBarn Theatre
<i>It's a Wonderful Life (2020 and 2021)</i>	Director/Adaptor	The Rose Theatre
<i>All's Well That Ends Well</i>	Director/Adaptor	Juno's Swans
<i>Timon of Athens (Staged Reading)</i>	Director/Adaptor	Nebraska Shakespeare
<i>Adaptive Radiation (World Premiere)</i>	Director	Denizen Theatre
<i>Julius Caesar (Staged Reading)</i>	Director/Adaptor	Juno's Swans
<i>Richard 3 (Staged Reading)</i>	Director/Adaptor	Juno's Swans
<i>A Midsummer Night's Dream</i>	Director/Adaptor	Omaha Symphony
<i>The Taming of the Shrew (Staged Reading)</i>	Director/Adaptor	Juno's Swans
<i>The Outlaw Project</i>	Director	BlueBarn's Witching Hour
<i>Romeo and Juliet On Tour</i>	Director/Adaptor	Nebraska Shakespeare
<i>As You Like It On Tour</i>	Director/Adaptor	Nebraska Shakespeare
<i>The Tempest On Tour</i>	Director/Adaptor	Nebraska Shakespeare
<i>Julius Caesar</i>	Director/Adaptor	Duchesne Academy
<i>Macbeth</i>	Director/Adaptor	Duchesne Academy
<i>Romeo and Juliet</i>	Director/Adaptor	NS Camp Shakespeare
<i>Complete Works of William Shakespeare</i>	Director	NS Camp Shakespeare

Curator/Producer:

Leavenworth Space

A micro-studio that invites connection and creativity in a small, professional artistic space. (2020- Current)

(un)maidenly Podcast

Co-producer and host of bi-weekly podcast. Female-identifying topics and discussion. (2021-Current)

Juno's Swans

Explores [or ignores] the binary of gender through performance, discussion, and interactive education for humans of all experiences, identities, and perspectives. (2016-Current)

OSSO (Old School Shakespeare - Omaha)

Co-producer of free, accessible Shakespeare in Omaha's social spaces. (2021-Current)

EAP Mentorship (Emerging Arts and Professionals)

A Mentorship Program for students and novice theatre artists, Nebraska Shakespeare, (2018-2020)

Soul of Wit

Weekly Podcast. Interviews with Artists, Actors, Designers. Nebraska Shakespeare (2019)

SWAN: Supporting Women Artist Network

Monthly meeting for female-identifying women in Omaha (2017-2019)

Blue Barn's Witching Hour (co-founder)

Late Night Devised Theatre Company, Blue Barn Theatre (2006-2009)

Educator/Facilitator Experience:

Freelance Workshops (2015-Current)

Facilitator/Curriculum Development (grade: 6-Adult Learners)

-Research, create curriculum, and facilitate 60-90 mins workshops, creating a safe space to discuss and explore creative drama.

Workshop Topics: Creative Accountability (Educator Workshop), Classical Adaptation, Gender Performance, Basic Acting, Life Skills Through Theatre Skills, Shakespeare Text and Character Voice/Movement

Organizations: The Union for Contemporary Arts/University of Nebraska - Omaha/ University of Nebraska - Lincoln/Omaha Girls Rock/FitGirl/Omaha Community Playhouse/KC-ACTF/Nebraska Thespian Convention/Educational Service Unit #3

Why Arts (2020-Current)

Contract Facilitator (grades: Pre-K-Adult Learners)

-Creating artists programming for students of all ages and abilities, working specifically with creative storytelling and theatre.

Inclusive Communities (2020-Current)

Contract Facilitator

-Facilitate diversity, equity, and inclusion trainings and workshops for businesses, schools, and non-profit organizations, creating courageous spaces to discuss personal/social identities, implicit bias, and microaggressions.

The Rose Theatre (2014- Current)

Contract Educator (grade: K-8)

Programs: Reader's Theatre - *Anansi the Spider*, Full-Day Workshops, Pre and Post-Show Workshops, Middle School Theatre Clubs.

Omaha Performing Arts (2013-Current)

Education Adjudicator (grade: 9-12)

-Critique regional high school and middle school productions, providing constructive criticism for the school's educators, directors, and students.

BlueBarn Theatre (2020-2021)

Virtual Learning Programming Creator (grade: 6-12)

-Created virtual programming and supportive curriculum for hour-long theatre tours and workshops, focusing on the creative process and unique artistic spaces.

Workshops: Classic Adaptation, The History of the BlueBarn, An Actor Creates

Omaha Symphony (2012- 2019)

Contract Educator (grade: 7-12)

-Created curriculum and lead hour-long workshops on the process of creating a character using an actor's voice and physical movement.

Workshops: Basic Acting, Character Movement, Devised Theatre, Shakespeare Text

University of Nebraska at Omaha (2017-2020)

Guest Workshop Facilitator: Acting One and Acting Two

-Created and facilitated acting curriculum and technique, focusing specifically on movement and devised work.

Creighton University (2016-2018)

Guest Workshop Facilitator- Acting One, Auditioning, and Shakespeare

-Developed and instructed sessions for BFA students, giving students a better understanding of how to navigate the artistic world from a professional perspective.

Lectures/Virtual Workshops/Panels/Recognition:

Panel: Alternate Currents: Conversation Series.

Amplify Arts, November 2021.

Virtual Workshop: Adapting the Classics

Opera Omaha, September 2021.

Lecture: Coupled and Inseparable: A Discussion on Gender(less) Shakespeare, Past & Present

UNO Medieval and Renaissance Department Lecture Series, March 2019

“I am the ROI” Recognition

University of Nebraska at Omaha- Alumni Recognition of Innovation. July 2019.

Lecture: The Importance of Shakespeare in Rural Nebraska

Grow Grand Island Arts and Humanities Committee, June 2018.

Invited Instructor: Nebraska Thespian Festival.

Facilitated Gender Performance workshops for invited theatre educators, January 2017/2019.

Nebraska Arts Council: Artist Roster Selectee (2018-2021)

Selected artist to facilitate workshops throughout Nebraska schools and communities.

Lecture: In-Classroom Impact: Shakespeare

Educational Service Unit #3, 2017.

Recent Articles/Interviews:

<https://www.unomaha.edu/news/i-am-the-roi/sarah-brown.php>

<https://omahamagazine.com/articles/gender-roles-on-stage/>

https://www.omaha.com/entertainment/nightlife/shakespeare-on-the-green-is-new-and-improved-and-the/article_f8c1701c-b75b-55f9-bbe1-1f3d8afd5bd5.html